Telephone No. 1561 Gerrard

CATALOGUE

OF A COLLECTION OF

Arundel Society Publications

(From various private sources)

ENGRAVINGS

COMPRISING

PORTRAITS

FANCY SUBJECTS

Historical, Naval and Military Scenes

SPORTING

A Large Collection of Caricatures

AND

MISCELLANEOUS PRINTS

ALSO A FINE COLLECTION OF

WATER-COLOUR DRAWINGS

(Principally Topographical)

AND

PAINTINGS

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

MONDAY, JULY 15TH, 1907, AND FOLLOWING DAY

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the Saturday and Monday prior.

NAAmm/cm/
Sal/16/51

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.* and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS, etc.

FIRST DAY'S SALE.

On MONDAY, JULY 15th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ARUNDEL SOCIETY PUBLICATIONS.

ANGELICO (Fra.)

1 The Crucifixion
2 Another Copy (*framed*)

AVANZO (I. d')

3 St. Lucy Sentenced to Death

BAZZI (G.)

4 St. Benedict Preaching to Women

BARTOLOMEO (Fra.)

5 Jesus and Disciples at Emmaus

CAVAZZOLA

6 Deposition from the Cross

FORLI (M. del)

7 Pope Sextus IV. Giving Audience

CARPACCIO.

8 St. George Baptising the Princess Cleodolinda
9 The Calling of St. Matthew

DURER (A.)

10 St. John and St. Peter

FRANCESCA (P. Della)

11 Resurrection of Christ

GIOTTO.

12 St. Francis Preaching Before Pope Honorius III.

GOZZOLI (Benozzo)

13 Madonna and Child with Several Saints
14 Another Copy (*framed*)
15 St. Augustine and Child

LOTHENER (Stephen)

16 Adoration of the Magi
St. Ursula and her Virgins, and St. Gereon and his Warriors
Annunciation

LORENZETTO (P.)

19 Descent from the Cross

LORENZO (F. de)

(14/-) 28/- 20 St. Bernardino Healing a Wounded Man
21 Another Copy (*framed*)

LUINI (B.)

22 Adoration of the Magi

LUINI (B.)—*continued*

23 Another Copy
24 Presentation in the Temple
25 Another Copy, and Head from same
26 Burial of St. Catherine

LIPPI

27 SS. Peter and Paul Before Nero

MELOZZA (da Forli)

28 Sixtus IV. Giving Audience
29 LIPPI, MASACCIO, AND MASALINO. The Tribute Money—Two Heads from same—The Fall and Expulsion, and St. Peter Preaching and Baptising 4

MEMLING (Hans)

30 THE SET OF NINE ALTAR-PIECES—The Crucifixion—Christ Bearing the Cross—An Entombment—Resurrection—The Angel Gabriel and the Virgin Annunciate—St. John Baptist and St. Blaise, and St. Jerome and St. Giles

PINTURICCHIO (B.)

31 Ænea Silvio Piccolomini Receiving the Cardinal's Hat
32 Madonna in Glory with Two Saints
33 Christ Among the Doctors

PACHIAROTTO.

34 St. Catherine Finding the Body of St. Agnes

RAFFAELLE.

35 St. Peter Delivered from Prison
36 Justice, and Theology

SARTO (A. del)

37 Procession of the Magi
38 St. Filipp Benizzi Healing Children

TITIAN.

(6/-) 21/- 39 St. Antony of Padua Healing the Foot of a Young Man

UNKNOWN.

40 Richard II. of England Before the Madonna with Attendant Saints

41 Another Copy

VAN EYCK.

42 St. Cecilia at the Organ, and an Angelic Choir

43 Hermits and Pilgrims, and Portraits of Donors

44 Engravings from the Frescoe in Piccolomini Library

45 Virgin and Child, and another, *framed*

45A Madonna and Child, *Leonardo da Vinci*

THE PROPERTY OF A GENTLEMAN DECEASED.

(By Order of the Executors.)

46 Windmill, by H. Dawe, after Crome, *proof*, etc. 2

47 The Game Market, and The Fruit Market, by R. Earlom, and one other 3

48 The Cottager's Favourite, by S. W. Reynolds, after J. Ward 1

49 The Cottage Girl, by J. R. Smith, after Ward, *proof before all letters* 1

50 George III. and His Family, by R. Earlom, after Zoffany 1

51 The Air Pump, painted by J. Wright, engraved by V. Green, *brilliant proof* 1

52 Lecture on the Orrery, painted by J. Wright, engraved by W. Pether, *brilliant proof* 1

53 The Sportsman. Portrait of T. Gosden, *fine proof* 1

54 His Majesty Reviewing the Armed Association in Hyde Park, engraved by J. Collyer, *proof* 1

55 Rt. Hon. William Pitt, by J. K. Sherwin, after T. Gainsborough, *proof* 1

56 Mr. John Jackson, painted by V. Marshall, engraved by C. Turner, *fine* 1

57 Mr. Tom Taylor, twenty-two years Master of Lloyd's Coffee House, by W. Ward, *scarce* 1

58 William Bowles, Chief of the Embassy from the Creeke and Cherokee Nations, by T. Grozer, *proof* 1

59 J. Wille. Les soins Maternelles, by P. A. Wille, *brilliant proof before all letters*

60 J. Wille. Les Offres Reciproques, and La Tendre Mere 2

61 Henry, Duke of Gloucester, *proof before all letters* 1

62 Prince Charles Stuart, by J. G. Wille, and one other, *fine* 2

63 Les Sommeil Interrompu, and others 5

64 The Piper, by Bartolozzi, after Cosway, and one other 2

65 Fancy Subjects, by Bartolozzi, and others 6

66 A. Buck. Filial Attention, by Meyer 1

67 St. Martin's Le Grand, by J. Bailey, after T. Girtin 1

68 E. Dayes. Hanover Square—Bloomsbury Square, and Queen's Square, by R. Pollard 3

69 Views in London, etc. 9

70 Mary Queen of Scots, by F. Bartolozzi—Kemble, by W. Sharp, etc. 3

TOPOGRAPHICAL DRAWINGS.

71	P. De Wint	Kensington Palace and Stables	1
72	C. Bowles	Highgate Archway	1
73	——	Views of Bristol from the Severn, *set of four*	4
74	I. D. Harding, 1851	On the Rhine	
75	P. J. de Loutherbourg	A Country Road	1
76	N. Pocock, *signed*	Scene near Plymouth	1
77	S. Prout	Burning Charcoal, and Boats on Rough Water	2
78	T. Rowlandson	A Petty Fogger, and others	3
79	Ditto	At Home, and Abroad	2
80	Thomas Girtin	Barges on the River	1
81	John Varley, 1812	Eton College from the River	1
82	H. Pickersgill	Burning of the Ship Oglecastle	1
83	W. Howell	Covent Garden Market, and The Mansion House	2

84	H. Pickersgill	Dover—Yarmouth, and Deptford	3
85	M. Rooker, *signed*	View on Blackheath, and others	4
86	Bourne	FulhamBridge—WentworthHouse, etc.	5
87	J. Knight	View of Gateshead on the Tyne, and others	5
88	T. Girtin	Landscape and Old Watermill, etc.	3
89	I. Balder	Selby Abbey, Yorkshire, and others	7
90	Matthews	Adley Church, Coome House, and others	10
91	P. Sandby	Westgate, Canterbury, and Great Hall at Penhurst	2
92	W. Capon	Palace at Eltham, Kent, and others	4
93	M. Thomas	Canterbury Gate, and others	7
94	J. Crome	Landscape with Cottage, *in oil*	1
95	Samuel Buck	Lancaster Church and Castle, and Lake, Windermere	2
96	J. B. Pyne	Harrow-on-the-Hill	1
97	D. M. Serres	Walscot Ferry, Bath	1
98	P. De Wint	View in the Isle of Wight	1
99	T. Gainsborough	Cattle in a Landscape, *coloured*	1
100	Ditto	Cottage and Bridge	1
101	Ditto	Landscape and River	1
102	D. Serres	Landscapes	2
103	Ditto	Landscape, and Ruins	2
104	S. Gilpin	Horses in a Landscape	3
105	——	Landscapes	2
106	S. Howett	Stags in a Landscape	2
107	La Cave, 1800	Haymaking, and Burning Weeds, *signed*	2
108	P. Sandby	Inn at Eltham, with Coach	1
109	J Hull	Seascape with Cottage	2
110	S. Howett	Cattle Drinking, and Pigs	2
111	D. Serres	Landscapes and Figures	2

112	Cousins	River Scene with Ruins	2
113	W. Ward	Shepherd and Sheep, etc.	4
114	——	Old Drawings	7

VARIOUS PROPERTIES.

ENGRAVINGS.

115	Lithographs of Cape Town, etc.	6
116	Lady Powlett, *oval, in stipple*	1
117	Turkish Lady and Circassian Lady, after Woffnick, *a pair of ovals, printed in colours*	2
118	Love Letter, after Boniface—Sunshine of Love, by Cousins	3
119	Princess Charlotte, after Dawe	1
120	La Surprise, by Cousins	1
121	Child Restored, after Place	1
122	Valencienne, after Orme, Seringapatam, after Fogg	2
123	The Death of Pitt, *a proof*	1
124	Psyche, by Bartolozzi, and a Mezzotint, after Watson	2
125	Portraits, after Holbein	6
126	Ditto	5
127	By David Lucas, after Constable	5
128	Penelope and Ulysses, after Rider, *proof*	1
129	Etchings, after Morland	4
130	The Departure of the Sons of Tippoo, after Bartolozzi and Orme, *a pair*	2
131	Age and Infancy, by J. R. Smith, and Game Market, after Earlom, *mezzotints*	2
132	The Hon. A. Daimler, after Rider	1
133	Lady Ogilvy, and Mrs. Gordon, after Lawrence	2
134	Mother and Child, after Lawrence—Mary Bloxom, after the same, etc.	3
135	Miss Homfray, by Cousins	1
136	Miss Chambers, after J. R. Smith	1
137	Mother and Child, after Cosway, and J. C. Howley, after Cooper	2

138 Modesty Presenting Love and Veiling Beauty, by Rider, after Cipriani 1

139 Innocence and Justice, after Bartolozzi, *in red* 1

140 After Robert Strange 6

141 Portrait of a Lady, after Schiavonetti, *proof on India paper* 1

142 Simeon and Child, after Earlom—St. Sebastian, after Vendramini, *a proof*, etc. 7

143 Shakspeare. Scenes from, etc. 18

144 Symptoms, after Alken

145 The Prodigal Son, after Earlom, etc.

146 Queen Margaret, after Val. Green, and The Weird Sisters after J. R. Smith 2

147 Political Caricatures, *coloured* 24

148 Portraits of Gentleman 19

149 Ditto, *mostly proofs* 17

150 Lord Malgrave, and Duke of Sussex, both after Beechey, and George IV., after Say 3

151 Queen Victoria, by Cousins, after Chalon 1

152 Queen Alexandra (*crayon*), and a Portrait of Queen Victoria 2

153 Portraits of Napoleon, etc. 3

154 Edward VII., as Undergraduate, *proof* 2

155 Portraits of Statesmen 6

156 Ditto 8

157 Ditto, *mostly proofs* 9

158 Ditto 9

159 Ackerman's Plates of Oxford 39

160 Ackerman's Costumes, "Cambridge" 16

161 Ackerman's "Cambridge" 26

162 Views of Oxford, mostly after Turner 12

163 After Houbraken 87

164 The Death of the Rev. William, and Companion, by Baxter, *framed* 2

165 Windsor Castle, after Farrington, *a pair of coloured aquatints* 2

166 Milton, by Cousins, and Red Riding Hood, after Lawrence, *framed* 2

167 Brother and Sister, by Clint, after Burnett, *framed* 1

168 Views of Cambridge—York Cathedral, etc.

169 After Birkett Foster, Murray, Landseer, etc. 8

170 After the Ball—Sabrina, etc. 8

171 Byron's Dream—Guy Fawkes' Day, etc., *mostly proofs* 6

172 The Stag—The Cross—The Master's Grave, etc., *mostly proofs* 7

173 Summer—Castle of Ischia—In Disgrace, etc. 8

174 Guy Fawkes—Proud Father—Shooting in Highlands—Saint's Day, etc. 5

175 Two Sisters—Caxton Printing Press—Charles I., etc. 7

176 The Last Mooring—The First Lesson, etc. 7

177 Islay—Wild Cattle—Vicar Wakefield—Deer Stalking, etc. 9

178 Forest St. Germain—Found—Red Deer, etc. 7

179 The Braggart—Enthusiastic Angler—Spaniels, etc. 7

180 No Place Like Home—Lion Dog—Lady and Spaniels—Owen's Cat, etc. 7

181 Village Church—King of the Castle, etc. 9

182 The Lion—On the Alert—Nora—Rosebud, etc. 7

183 A Royalist—Pugilist—Duellist—On the Alert, etc. 7

184 Hermione—Found—Reverie—Cattle on Highlands, etc. 7

185 Awakening Day—Maud Müller—Churchyard, etc. 8

186 Earl Spencer—Earl Grey, after Cousins, and Sir H. Fletcher, after Young (*proof*) 3

187 W. Innes—Earl Marlgrave, after Turner, and Viscount Errington, after Turner 3

188 Lord Holland—O'Connell—Granville—Palmerston, etc. 11

189 Horses Fighting, by and after Stubbs, *mezzotint* 1

190 Views of London, published by Bowles and Carver, after Vivares, etc. 11

191 Caricatures, mostly after Cruikshank, *coloured* 18

192 Westminster Abbey—Canterbury, and Ripon, after Buckler—Norwich, and a View of Westminster Abbey, after Middleton 5

193 Adolphus of Teck—Edward VII. as Undergraduate, and Geo. IV., after Lawrence 3

194 Sir R. Peel (2, *one a proof*)—Lord Palmerston—W. Pitt—Duke of Wellington—Scott, after Tilley—Bromley, after Lawrence—Coventry Church—The Smile and Frown, etc. 15

195 The Contented Captive—Belshazzar's Feast—Smile and Frown—Age Before Honesty, etc. 18

196 Portraits of Ladies 7

197 Small Mezzotints, by Carrington Bowles, and Fancy Subjects 6

198 By Bartolozzi, and others 6

199 The Vicar of the Parish, and others 9

200 Adelaide and Fonrose, by Bartolozzi, and others 10

201 Cruikshank Caricatures 3

202 The Pursuit, by Rowlandson, *scarce* 1

203 Tom Jones, by Downman, etc. 3

204 Cymon and Iphigenia, by Howard, after Reynolds 1

205 French Engraving, The Pump, *printed in colours* 1

206 Air, by Bartolozzi, after Cipriani, *proof* 1

207 Fancy Subjects, by F. Bartolozzi, *printed in colours* 2

208 A Comet, and An Eclipse, by Harper, *printed in colours* 2

209 Marian and Colin Clout, and Companion, by P. W. Tomkins, after J. Conyers, *printed in colours* 2

210 Conjugal Love, and a Grecian Daughter, by Bartolozzi 2

211 Duke of Newcastle, Return from Shooting, by F. Bartolozzi after F. Wheatley 1

212 A St. James's Beauty, by Carrington Bowles 1

213 Rt. Hon. William Pitt, by S. W. Reynolds, after Porter, 1

214 Wille, Portrait of Marquis of Marigny, *rare* 1

215 The Fall of Agandecca, by J. Parke, after Bates, *finely printed in colours* 2

216 Mr. Kean as Othello, and Mr. Young as Iago, *in colours, very rare* 2

217 G. Morland. Lithographs 6

218 French and English Caricatures 21

219 French Lithographs of Costumes 32

220 The Woodman, by Bartolozzi, after Barker, *printed in colours* 1

221 BAXTER. A set of fourteen small subjects, *on two mounts*, 2

222 Prince Albert, and Queen Victoria, by Sadd, *a pair, on strainers* 2

223 The Deserted Village, by Bartolozzi, after Wheatley, *in colours*—The Mirror of Venus, after Kauffman—Amyntor and Theodora, after Stothard, *in colours*, etc. 8

224 Political Caricatures, *in colours* 8

225 Ditto 10

226 Ditto 9

227 Ditto 10

228 Ditto 11

229 Ditto 12

230 Caricatures, after Cruikshank, etc., *in colours* 7

231 Ditto 12

232 Ditto 10

233 Ditto, after Rowlandson, etc., *in colours* 10

234 A Smoking Procession, and others, *in colours* 7

235 Military Caricatures, *in colours* 5

236 Various Caricatures, *in colours* 12

237 Ditto 6

238 Book Plates 70

239 After Hogarth 9

240 Old Masters, etc. 35

241 Miscellaneous Engravings *a parcel*

242 Caricatures, after Woodward, *in colours*, etc. 6

243 —— After Gillray, etc., *in colours* 12

244 —— Ditto 10

245 —— Various, *some in colours* 32

246 —— Ditto 7

247 Portrait of Louis XVI., by Le Clair, after Boze, *printed in colours* 1

247A RAJON. Greeks at Prayer—A Guard House in Cairo, and Ninette 3

247B Charlotte at the Tomb of Werter, *in colours, circle* 1

247C Signora Allegranti, after Cosway—An Old Drawing, *on vellum*, and three others 5

247D	Portrait of Verdi, and two others	3
247E	Ornithological, *in colours*	*a parcel*
247F	Heraldic Plates, *in colours*	*a parcel*
247G	Costume Plates, *in colours*	*a parcel*

End of First Day's Sale.

CATALOGUE

OF

Engravings, Water-Colour Drawings, and Paintings.

SECOND DAY'S SALE,

On TUESDAY, JULY 16th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

FRAMED.

248 Water Meadows, near Salisbury—Old Bridge, Amesbury, *a pair of etchings*, and a Portrait of Mrs. Robinson, *etching* 3

249 His Majesty George the Third, on horseback, *mezzotint*, 1

250 The Last Request, *in colours* 1

251 Venus, by Cheesman, after Titian, *in colours* 1

252 The Pet Rabbit, after Corbaut, *mezzotint* 1

253 The Lock, by E. L. Haynes, after Constable, *mezzotint* 1

254 Portrait of the Duke of Wellington, *mezzotint* 1

255 Crossing a Highland Lock, and Weighing in the Deer, after Landseer 2

256 The Swannery, by J. B. Pratt, *signed proof* 1

257 The Artist's Model, after Long, and The Companion, by J. C. Webb, after same 2

258 Darby and Joan, and For Fifty Years, by Boucher, after Dendy Sadler 2

259 Sportsmen Refreshing, and The Rabbit Warren, by S. Alken, after Morland, *in colours* 2

260 The Young Fortune Teller, by J. Jones, after Reynolds 1

261 The Fern Gatherers, after Morland, *mezzotint* 1

262 View of the Procession Ad Montem, by Charles Hunt, after Campion, *in colours* 1

263 Welsh Woman, *etching* 1

264 Portrait of John Henderson, by J. Jones, after Gainsborough, *mezzotint* 1

265 An old Composition Drawing 1

265A Tintern Abbey (2), and one other 3

266 A Parmesan Lady, by J. R. Smith, after W. Peters, *mezzotint* 1

267 Erigone, and Terpsichore, by J. Simon, after Mallet, *in colours* 2

268 The Weary Sportsman, by W. Bond, after G. Morland, *in colours* 1

269 Dr. Johnson and Goldsmith—The Rt. Hon. C. J. Fox, after Nollekins, and one other 3

270 The Fisherman's Return, after Westall, *in colours*

271 Portrait of Napoleon Bonaparte 1

272 Charlotte, after Bunbury—The Sunshine of Love, by Sam. Cousins, and Emily, by C. Turner 3

273 An Eclipse, and A Comet, after Harper—Venetian Lady, by Bartolozzi, and Il Penserosa 4

274 Dogs, after Craig, *in colours* 1

275 Child with Dog and Doves, *in colours*, and Father's Darling, by Freeman and Stadler, *in colours* 2

276 Hope, after Adam Buck, *in colours*, and An Oval Mezzotint Portrait of a Lady 2

277 Dr. John Hunter, by Sharp, after Reynolds 1

278 Clytie, after Caracci—The Wise and The Foolish Virgins, after Singleton, *in colours* 3

279 The Poor Soldier and the Rich Farmer, by Richter, *finely printed in colours* 1

280 Nature, and A Girl with Flowers, by Doo, after Sir Thos. Lawrence 2

281 Portrait of the Rt. Hon. Charles Abbot, by Picart, after Northcote 1

282 The Woodman, by Bartolozzi, after Barber, *finely printed in colours* 1

283 The Ladies Warton, and a Small Painting of a Horse

284 The Horse Fair, by Thos. Landseer, after Rosa Bonheur

285 Monimia at the Tomb of Lucilias, after Cosway, *in colours, circle* 1

286 Bunyan in Bedford Jail, and The Wife of John Bunyan, *a pair*—Tivoli, and two others 5

287 Sporting, after Alken, *coloured* 3

288 The Strayed Favourite Restored, after Bigg, *in colours*, and The Disobedient Prophet, *mezzotint* 2

289 Scriptural Subjects, *in colours, a pair*, and three others 5

290 Portrait of Queen Victoria, *large litho.*, by Vinter, after Winterhalter 1

291 Golf, by Murray, after Stevenson, *etching* 1

292 G. Morland. Fancy Subjects, by T. Gaugain 1

293 Shepherd in a Storm, by Meadows, after Westall, *printed in colours* 1

294 Pair of French Prints, *printed in colours* 2

295 The Moralist, by W. Nutter, after J. R. Smith 1

296 Faith, by Bartolozzi, after Cipriani, and one other 2

297 Mr. Parsons and Mr. Moody, after W. Dickinson, *fine mezzotint* 1

298 Venus Rising Out of the Sea, and George III. 2

299 Tantalising, and The Charmers, by C. Knight, and Rev. Peters

300 Lindor and Clara, by R. Stanier, after F. Wheatley, and one other 2

301 A metal frame 1

302 "The America," Schooner Yacht, after Brierley 1

303 The Lock, by Haines, after Constable, *signed engraver's proof* 1

304 A Coast Scene, *oleograph* 1

305 Girl with Pitcher, *lithograph* 1

306 Baxter. Five Fancy Subjects, *in three frames* 3

307 —— Scene outside a Village Inn 1

308 Rubens with his Wife and Child, after the same, and Portrait of a Spanish Officer, after the same 2

309 Villiage School in Uproar, by C. Turner, after Richter, *mezzotint* 1

310 The Saviour, drawn and engraved by Richter 1

311 A pair of Fancy Portraits of Ladies, with ropes of pearls and jewelled head-dress, *fine impressions, a pair of mezzotints*, by Fry 2

313 A Portrait of a Lady in Bonnet, and another with Cloak, by Fry, *a pair of fine impressions, mezzotints* 2

314 Stuck Fast, and Knee Deep, by Duncan and Harris, after C. C. Henderson, *a fine pair, printed in colours* 2

315 Cricket. The Bowler, and The Batsman, by G. F. Watts, *a pair*—Sporting Scenes, *a pair, varnished*, and two others 6

316 The Fern Gatherers, after Morland, and Rosalie and Lubin, after Beechey, *in colours* 2

317 Lord Horatio Nelson, by R. Earlom, after W. Beechey, *mezzotint* 1

318 Portrait of a Statesman Seated at a Table, *mezzotint* 1

319 The Return from Coursing, by Cardon, after Hamilton 1

320 A Farmyard Scene, after Morland, *mezzotint, in colours*

321 A Batch of Cakes, and A Glee, by Woodward, *in colours* 2

322 The Midshipmen's Berth, drawn by De Berenger, *printed in colours, scarce* 1

323 E. S. Harper. A Pair of Landscapes and River Scenes 2

324 Lady Hamilton as "The Seamstress," *in colours*, and Marchioness of Townshend, after Cosway, *reprint* 2

325 A Pair of Fancy Subjects, by Tompkins and Bartolozzi, after Hamilton 2

326 The Woodcutter, and one other, by Bartolozzi, after Hamilton 2

327 Cupid, and one other, by Tompkins 2

328 The Post Horse, by J. R. Smith, after Morland 1

329 A set of four Views in Flanders, by Le Bas, after Teniers, *in colours* 4

330 The Battle of the Nile, by Fittler, and The Victory of Admiral Duncan over Dutch Fleet, by the same 2

331 Labourer in Health, by Gaugain, after Barker, *finely printed in colours* 1

332 Rheingold, after Hendrich 1

333 Head of a Girl, by Boucher 1

334 Antient Music, a caricature, by Gillray, and Le Blache and Mario, *lithograph* 2

335 A full-length Portrait, after Reynolds 1

336 A pair of River Scenes, by Stadler, *aquatints, printed in colours* 2

337 Lady Playing at Organ, and French Subject, by Boilly, *in colours* 2

338 Lady with Infant, by Bartolozzi, after Cipriani, and a Female Portrait, *oval, in red* 2

339 The Haymakers, after Westall, and three others, *two unframed* 4

339A The White Lady of Avenel, by H. Dawe, *mezzotint*

CARICATURES.

ROWLANDSON. Original Drawings.

340 Outside a Country Inn 1

341 Grounds of a Villa 1

342 A Nun of Winter's Sisterhood, and one other 2

343 Dog Fight 1

344 The Bowling Green of a Country House 1

345 A Mad Dog in a Drawing-room, and one other 2

346 The Connoisseur 1

347 A Nincompoop or Henpecked Husband 1

348 Madame Very, and La Belle Limanandiere 2

BUNBURY, HENRY.

349 News from St. Eustacia, Interior of a Coffee House Under the Georgian Era 1

ROWLANDSON (*after*).

350 A Dog Fight, and Reconciliation or the Return from Scotland 2

351 The Overdrove Ox, *in colours*, scarce 1

352 A Nincompoop—Looking at the Comet, etc., *in colours, six in three frames* 3

353 Progress of Gallantry—Neighbourly Refreshment, etc., *five in three frames, in colours* 3

354 Defrauding the Customs—A Doleful Disaster, etc., *in colours, four in two frames* 1

355 She Stoops to Conquer, a Hitt at Backgammon, etc., *in colours, four in two frames* 2

356 Squall in Hyde Park, *in colours, but cut close, very scarce* 1

357 The French Family, and The Fencing Academy, *in colours, cut close* 2

358 The Sailor's Return—The Return from Sport, etc., *in colours* 5

359 Peter Plumb's Diary—Racing, etc., *in colours, four in three frames* 3

GILLRAY, JAMES (*after*)

360 The Bengal Levy—A Barber's Shop, and Shakespeare Sacrificed, *in colours* 3

361 Napoleonic and Political 12

362 A similar lot 9

363 The Bridal Night—Sandwich Carrots, etc., *in colours* 5

364 Lord Cranleigh, the Father of Four-in-Hands, and Anacreonticks, *in colours, nine in seven frames* 7

365 Napoleon, *in colours* 5

366 A similar lot, *in colours* 4

367 The First Kiss after Ten Years, etc., *in colours* 4

368 Fashionable Movements, *in colours* 5

CRUICKSHANK, ISAAC AND GEORGE (*after*)

369 A Pinch of Cephalic, and others, *in colours*

370 A Royal Visit to a Foreign Capital, etc., *in colours* 5

371 Dandies Having a Treat, *in colours*, etc. 6

372 A Bazaar, and others, *in colours* 5

373 Game of Chess, and others, *in colours* 4

374 The Cruikshankian Momus, *in colours* 2

BUNBURY, HENRY (*after*)

375 The College Gate, and others 3

376 City Foulers, and others 5

FRENCH SCHOOL.

377 Lady Cauchemar, etc., *in colours* 6
378 Route de Poste, by Debucourt, *in colours*, etc. 4
379 By L. Boilly, *in colours* 6
380 French Stage, and others, *in colours* 5
381 L'Ouie, *in colours*, and others, *eight in seven frames* 7
382 Route de Posse, by Debucourt 3
383 Drawing, by L. Correard, 1890, *a pair* 2

MISCELLANEOUS.

384 A New Way to Pay the National Debt
385 A Small Tea-party, etc., *in colours* 5
386 Antient Music, *in colours*, etc., *nine in six frames* 6
387 Locomotion, *in colours, a pair* 2
388 The Last Drop, and others, *nine in six frames*
389 Caricature Curiosity, and others, *in colours, twelve in seven frames* 7
390 A Scotch Reel, *in colours* 8
391 Dandy Toilet, *in colours, six in three frames* 3
392 A View Near Hyde Park, etc. 6
393 A Celebrated Dog, Billy, etc. 7
393A Lord Dashalong
394 Geoffry Gambado—Horsemanship 3
395 John Bull taking a Luncheon, and others 5
396 Consequences of being driven by a Gentleman, and Companion, and two others, by H. Alken 4
397 Mrs. Robinson driving in her famous curricle, *proof before all letters*, SCARCE 1
398 Experimental Philosophy, *four in three frames* 3
399 Worse and Worse, etc. 5
400 The Farmyard, etc. 6
401 Posting in Scotland and Ireland, etc. 5
402 Portraits of Queen Victoria, and others 6
403 Tempting the People, etc., *loose* 7

MODERN ETCHINGS.

404 RAJON, P.A. Rembrandt in his Studio, and two Portraits 3

405 CHAUVEL. The Hay Cart—GAUCHEREL. La Laude de Kerme, and one other 3

406 GAUCHEREL. Old Street in Paris—The Colconi Monument, and a Canal Scene 3

407 FLAMENG. Francois Borgia at the Tomb of Isabella—LUBIN. Interior of a Chapel—DIDIER. A Magdalen 3

408 —— Countess Spencer—GAUCHEREL. Young Girl and Death, and one by Cortegiana 3

409 LANCON. Lion and Lioness 2

410 GAUCHEREL. Fruit, and Flowers, *a pair*, and one other 3

411 —— Iphigenia—BOULLARD. A Seapiece, and one other, by CHEVALIER DE BILLY 3

DRAWINGS.

412 —— A Set of Five Views in Venice, *in gauche, mounted in one frame* 31

413 L. CALZE. A Pair of Costume Portraits

414 —— A Pair of Sporting Subjects, and one other 3

415 ERNEST GRISET. Caricature 1

416 THOS. GIRTIN. Cottage in a Landscape 1

417 DUTCH SCHOOL. Cavaliers

418 E. VERBECKHOVEN. A Study of a Cow and a Lion, *in pencil* 1

419 S. PROUT. Interior of a Cathedral 1

420 . . . . . Portrait of a Gentleman 1

PAINTINGS.

By or attributed to

421 G. HARDY, *signed* 1852 A Girl Seated at a Cottage Door 1

422 . . . . View of Windsor Castle, *on panel* 1

423 G. ARMFIELD A Terrier in a Landscape 1

424 DITTO Terriers and Rat, *circle*

425 DITTO, *signed*, 1851 Portrait of a Horse and Donkey in Landscape 1

426	Dutch School	The Miser, and The Spendthrift, *a pair*	2
427	Unknown	Fruit Piece—Allegorical Subject—Head of a Child, and Interior of a Church	4
428	Ramsey	Head of a Youth, and Reynold's Portrait of C. J. Fox	2
429	W. Bingham	Fish—Dead Bird, and a River Scene	3
430	Dutch School	A Camp Scene and Figures	
431	P. Lastman	Procis and Cephalus, *signed and dated*	1
432	Raeburn (*after*)	Sir Walter Scott	
433	Lely	Portrait of a Lady in Blue Dress	
434	Reynolds	Portrait of Admiral Barrington, *from the Earl of Arran's collection*	
435	Titian	Philip of Spain and His Mistress, *from the Marquis of Breadalbane's collection, gallery size*	1
436	Spanish School	Figures and Still Life	
437	Tivoli, R. de	Goats and Sheep, *gallery size*	1
438	Corregio (*after*)	Crucifixion of St. Andrew, *gallery size*	1
439	Messonier	A Study, *in chalk*	
440	. . . .	Landscapes, *a pair*	2
441	. . . .	A three-quarter length Portrait of a Gentleman	1
442	. . . .	Coast Scene, with figures	1
443	Dutch School	Interior, with figures	1
444	French School	A half-length Portrait of a Lady	1
445	Lorraine (after)	The Storm	1
446	. . . .	The Dispersion of the Spanish Armada	
447	. . . .	Landscape, with figures, *gallery size*	1
448	Dutch School	Interior, with figures, *on panel*	1
449	W. Camphauser	Carnival, and six others	7
450	Snyders	A Boar Hunt (26*in.* by 33*in.*)	
451	L. da Vinci	A Magdalen (36*in.* by 28*in.*)	

452	UNKNOWN	Dog and Game (24*in.* by 32*in.*)
453	OLD ENGLISH	The Toper (24*in.* by 16*in.*)
454	——	Portrait of a Lady, *in massive gilt frame*, 13*in.* by 26*in.*
455	ENGLISH SCHOOL	Portrait of a Gentleman in wig, (23*in.* by 28*in.*)
456	FRENCH SCHOOL	Girl at a Balcony
457	ENGLISH SCHOOL	A Pair of Large Sea Views, with the Steamships Great Britain and Great Western of Bristol 2
458	UNKNOWN	A Nun at Devotion
459	DUTCH SCHOOL	A Coast Scene, with fishing smack and figures
460	ENGLISH SCHOOL	Portrait of Mrs. Sharples, *in carved Florentine frame*
461	ARMFIELD	Rest after Sport, and LAMBERT, Shooting Wild Fowl 2
462	——	Cattle—A Rural Scene, and Mother and Child 3
463	DE HEEMS	Fruit Piece, 24*in.* by 20*in.*
464	UNKNOWN	Head of a Girl, *on panel*, 8*in.* by 6*in.*
465	POLEMBERG	A Pair of Classical Figure Subjects, *on panel* 2
466	ETTY	A Study, and a Man on Horseback in a Storm
467	F. BUSS	A Girl with Kitten
468	DITTO	A Girl with Doll
469	ITALIAN SCHOOL	Classical Figure Subject, 34*in.* by 30*in.*
470	ASTER CORBOULD	Landscape, with Horses and Figures, Evening, 24*in.* by 12*in.*
471	GREUZE	Head of a Girl, 14*in.* by 10*in.*
472	ITALIAN SCHOOL	Christ Crowned with Thorns, 21*in.* by 18*in.*
473	ENGLISH SCHOOL	Abbey Ruins, 31*in.* by 25*in.*
474	DITTO	Market Waggon and Figures in a Landscape, 31*in.* by 22*in.*
475	HOGARTH	Portrait of a Lady, three-quarter length, in blue dress, 29*in.* by 23*in.*

476	UNKNOWN	The Entombment of Christ, 24*in.* by 27*in.*	
477	ENGLISH SCHOOL	Landscape and River View and Abbey in the Distance, 33*in.* by 23*in.*	
478	UNKNOWN	Landscape and River View	
479	——	Portrait of a Gentleman, 30*in.* by 24*in.*	
480	REMBRANDT (*after*)	Portrait of a Jewess, 22*in.* by 28*in.*	
481	LELY	Portrait of a Gentleman in Flowing Wig, 29*in.* by 24*in.*, *in carved frame*	
482	DITTO	Ditto of a Lady in Blue Dress, 24*in.* by 29*in.*, *in carved frame*	
483	MORLAND (*after*)	Exterior of an Inn, with Figures, 25*in.* by 18*in.*	
484	EARLY ENGLISH	Cats and Dogs, 34*in.* by 20*in.*	
485	WARD	Pigs, and a Seascape, 27*in.* by 12*in.*	2
486	UNKNOWN	The Love Letter, and a Small Oval Theatrical	2
487	FRENCH SCHOOL	Nymph	
488	TENIERS	Dutch Interior, with figures, and The Nativity	2
489	ITALIAN SCHOOL	Bacchanial Scene	
490	DITTO	View of a Town, with numerous boats	
491	DITTO	Esther before King Ahasuerus, *on panel*	
492	UNKNOWN	Interior, with figures regaling	1
493	——	Scriptural Subjects	2
494	. . . .	A Sketch of a Girl, and three Lace-Work Pictures	4
495	S. COTHAM	Seascape and Shipping	
496	C. STANFIELD, R.A.	The Castle of Ischia	
497	TENIERS (*after*)	Interior with Old Couple, *on panel*	
498	H. CHALON, R.A.	Child and Newfoundland Dog	
499	ITALIAN SCHOOL	Holy Family, *on copper*	1
500	. . . .	Lot and His Daughter, *circle, on panel*	1

501	Italian School	Landscape with Ruins and Figures	1
502	. . . .	Landscape with Castle	1
503	. . . .	Female Saint	1
504	. . . .	John the Baptist's Head on a Charger, *on panel*	1
505	Alexandra Nevski	Russian Ikon, *on panel*	1
506	E. Colla	Seascape	1
507	Shannon	Fancy Subject, Portrait of Girl	1
508	J. Salmon	Coast Scene, with boats	1
509	English School	Outside a Village Inn	1
510	. . . .	Portrait of a Gentleman	1
511	"Old Williams"	Landscape, with two figures in a punt	
512	Wouvermans	Battle Scene	
513	English School	A quarter-length Portrait of a Lady	
514	F. Clinton	Fishing Boats	1
515	T. R. Miles	Killery Bay, Connemara	1
516	Karl Wessendorf	The Five Senses, *the set of five panels, mounted in one frame*	1
517	Italian School	Females Bathing	
518	W. Lucas, 1883	Head of a Girl	1
519	Rubens	Allegorical Subject	1
520	L. Mege	Portrait of a Girl—Two Small Views, and one other	4
521	. . . .	Animal Subjects, *a set of four, in one frame*	1
522	W. A. Knell, 1850	A Sailing Ship, Arctic Seas	1
523	Italian School	Virgin and Child	1
524	Jones	Sunset on the Wye, 24*in.* by 20*in.*	
525	Murillo	Virgin and Child and Angels, 26*in.* by 19*in.*	
526	J. Bateman	"Cribbage," 24*in.* by 20*in.*	
527	L. Favneray	French Fishing Boats, Stormy, 48*in.* by 36*in.*	
528	English School	Landscape, 12*in.* by 8*in.*	

529		Portrait of the Racehorse, Don John, the Winner of the Great St. Ledger	1
530	Italian School	Cupids	
531	. . . .	Portrait of John Calvin the Great Reformer, *on panel*	1
532	H. Jutson	A Coast Scene with Figures	1
533	. . . .	Head of a Man with Deep White Collar	1
534	Dutch School	Landscape with Figures, *on panel*	1
535	English School	Landscape, Cottage, and Figures	1
536	Flemish School	A Small Classical Subject, *on panel*	1
537	Kennedy	The Lady of Lyons	1
538	Boilly	Figure Subject, *on panel*	1
539	W. Telbin	Eastern Scene, with Numerous Figures, *on panel*	1
540	English School	Small Landscape, *on panel*—Two Small Landscapes, and two Engravings of medallions	5
541	. . . .	Horses in Landscapes, *a pair*	2
542	Italian School	Cupid, *on copper*	1

End of Sale.

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